

Points

1. Major Key Signatures 6

E Major, A \flat Major, E \flat Major, A Major,
F Major, B Major

2. Minor Key Signatures 6

c minor, e minor, b minor, d minor,
a minor, g minor

3. Parallel and Relative Major and Minor 2

- a. d minor
- b. e minor

4. Scales 5

B \flat Major

c minor, natural form

F Major

A Major

g minor, harmonic form

5. Intervals 6

P4, m6, m2, P5, M7, M3

Points

6. Triads - Naming 5

(C Major) a diminished E Major
b \flat minor d minor G Major

7. Triads - Inversions 3

(2nd), 1st, R, 2nd

8. Triads - Writing 4

D Maj 1st F Maj 2nd g dim R b dim R

9. Triads - Roman Numerals 4

ii vi V IV

10. secondary triads 1

11. Write Triads 3

F Major

iii V vi

12. Cadences 3

- a. Plagal
- b. Half
- c. Authentic

13. Dominant Sevenths 3


(F Major), G Major, E \flat Major, D Major

Points


Points

14. Rhythm - Counting

4

A. 

1 2 3 4 5 6 1 2 & 3 4 5 & 6
 1 2 3 4 5 6 1 2 & 3 4 5 6 &
 1 2 3 4 5 6 1 2 3 & 4 5 & 6

B. 

1 2 & 1 & 2 &
 1 & 2 1 & 2 &
 1 2 & 1 & 2 &

C. 

1 2 & a 3 4 1 2 3 4
 1 2 & 3 4 1 2 3 4
 1 2 & 3 4 1 2 3 4

15. Rhythm - Completing measures

4



Accept beamed eighth and sixteenth notes in measures 1 and 3

16. Definitions

8

- a little faster than *andante*
- suddenly
- little
- trill
- staccato, legato, etc.
- lightly
- in a singing style
- a little slower than *allegro*

17. Historic Periods

3

(Baroque)
 Classical
 Romantic
 Contemporary


Musical Example by Volkmann

10

- g minor
- harmonic
- a. g minor
b. a diminished
c. D Major
1. P4
2. P5
3. M6
4. m3
- Authentic

Musical Example by Haydn

8

- 3 (three)
- 
- medium soft
- a. V7
b. I
c. ii
- Repetition
- Return to the beginning and play to *Fine*

12

Ear Training (Set B)

- Ex. 1: minor
Ex. 2: Major
- Andantino
- Ex. 1: minor
Ex. 2: Major
Ex. 3: minor
- Ex. 1: Major 6th
Ex. 2: Major 2nd
Ex. 3: Major 7th
- Ex. 1: $\frac{2}{4}$ time
Ex. 2: $\frac{3}{4}$ time
- Repetition